Dr Schneiderman  
FIYS 184


We will spend the next weeks reading The 1933 Chicago World’s Fair: A Century of Progress by Cheryl R. Ganz. The work suggests the way the Fair shaped an optimistic present and future for Chicago’s self-identity.

The Man Who Japed, by Philip K. Dick, presents quite the opposite view.

For this paper of 3-5 pages, please read each book critically, and determine how the arguments are made. Your paper should either:

1) **Argue that Ganz’s optimism is misplaced**, and that the chaos of modern Chicago will lead in the future toward if not the totalitarian society Dick offers than a softer version thereof: where personal freedom and liberty are dramatically curtailed.

2) **Argue that Ganz’s optimism is in fact justified**, and that the social problems of modern Chicago can be worked out by the movement of its collective social enterprises (Fairs, museums, cultural events, etc.)

This paper should use at least three quotations and examples from each text.

Schedule:

11/2: thesis workshop: bring your thesis, typed, to class, and post it to the class blog before class begins.
11/4: draft workshop: bring your draft to class.

This is a compare and contrast paper. So, start with a statement about Ganz and the 1933 World’s Fair, and then use Dick to place in agreement or opposition to Ganz. Choose specific aspects of Ganz and the Fair to use as the main focus of the argument.