**MLA 8th Edition Updates: Six Highlights for CWR 2017**

Consult these updated examples when you create your Works Cited page. Note: the MLA 8th edition uses the word “container” to refer to a larger source in which the work you cite is included. For example, one particular TV episode’s “container” is the title of the television show. See #2 below.

**1. Book: print**

The city of publication is no longer needed, unless its publication is before 1900, international versions exist, or it is considered a rare book.

Author. *Title of source*. Publisher, Publication date.

**Example:**

Bass, Rick. *The New Wolves: the return of the Mexican Wolf to the American Southwest*. Lyons Press, 2007.

**2. Episode or program: app, streaming service**

You can add the director, performer, or writers as needed, appropriate, or requested by your professor as “Other contributors.” Include the website at the end as directed by your professor.

“Title of source.” Title of container, Optional contributor, Optional contributor, Number, Publisher, Publication date. Title of container, Location.

**Example with a director as “contributor” and without website as the location:**

“Parents.” *Master of None*, directed by Aziz Ansari, season 1, episode 2, Netflix Original, 6 Nov. 2015. *Netflix*.

**3. Recording: music, film**

For music, you no longer need to state the medium; you should provide a date that is as complete as possible—day, month, and year.

Author. “Title of source.” *Title of container*, Other contributors, Publisher, Publication date.

**Basic music example:**

U2. “Iris (Hold Me Close).” *Songs of Innocence*, Island Records, 9 Sep. 2014.

For film, you can still add director, performer, or screenwriter as needed, appropriate, or requested by your professor as “Other contributors.”

*Film Title*. Dir. First Name Last Name. Distributor, Year of Release. Medium.

**Basic film example:**

*La La Land*. Dir. Damien Chazelle. Summit Entertainment, 2016. Blu-Ray.

**With emphasis on director or performer:**

Chazelle, Damen, dir. *La La Land*. Screenplay by Damien Chazelle. Perf. Ryan Gosling and Emma Stone. Summit Entertainment, 2016. Film.

**4. Advertisement**

There are now guidelines to cite ads viewed online or via streaming services.

“Title of source.” Advertisement. *Title of container*, date, location.

**Example:**

“Robitussin DM Max.” Advertisement. *YouTube*, 16 Feb. 2017, www.youtube.com/watch?v=qkoVHY43HkU.

**5. Magazine article**

**Print**

You no longer need medium at the end. You use commas between Title of container, date, and location.

Author. “Title of source.” *Title of container*, date, location.

**Example:**

McKy, Katie. “Up, Up & Away: Soar in the aerospace and defense sectors.” *Careers & the disabled*, Winter 2016/2017, pp. 18-27.

**Online**

You no longer need sponsor or medium. Never use “http://”. Instead, include a permalink or doi if provided and/or requested by your professor. Also, you only need access dates if you use an unstable source, a source that may change due to editing or other outside, uncontrolled influence; access dates for unstable sources come at the very end of the citation.

Author. “Title of source.” *Title of container*, date, location.

**Example:**

Williams, Alex. “Move Over, Millennials, Here Comes Generation Z.” *New York Times*, 18 Sep. 2015, www.nytimes.com/2015/09/20/fashion/move-over-millennials-here-comes-generation-z.html?\_r=0.

**6. Selection from an anthology or textbook**

You should now write the Other contributor’s title (e.g. “edited by” instead of “Ed.”). Neither the city of publication nor the medium needs to be included.

Author (Last name, First name). Title of source. *Title of container*, Other contributors. Publisher, Publication date, Location.

**MLA In-Text Citations: Highlights for CWR 2017**

Use the examples below to help you format your own in-text citations. Review the list of resources below for other examples for specific citation questions.

*Paraphrases and direct quotations:*

*With signal phrase*

Light, Cox, and Calkins note that students resist help “out of a strong, possibly misplaced desire for autonomy (‘I can do it myself’) or because they are reluctant to display a perceived weakness or lack of confidence” (64).

*Without signal phrase*

Students resist help “out of a strong, possibly misplaced desire for autonomy (‘I can do it myself’) or because they are reluctant to display a perceived weakness or lack of confidence” (Light, Cox, and Calkins 64).

Page numbers note: When quoting or paraphrasing a source without fixed page numbers, include the author, title, or other identifying information in the signal phrase and do not include an in-text citation:

According to Schawbel, in order for businesses to thrive in their respective markets, they cannot overlook the skills Gen Z-ers possess.

*Indirect quote:*

Researchers Botan and McCreadie argue, “Workers are objects of information collection without participating in the process of exchanging the information...” (qtd. in Kizza and Ssanyu14).

*Multiple citations or sources in one paragraph:*

Rowhani makes it clear that “no one is alarmed by the unusual issue” associated with this economic event (17). The results of his investigation illustrate that the “greatest number of losses” occurred during the third quarter of last year (22). Others, however, find the quarter’s shortcomings “discouraging and indicative of a larger financial crisis” (Bergstrom 2).

*Audio/Visual evidence:*

This theme is established early on in the film when Emma Stone’s character Mia explains “People love what other people are passionate about” (La La Land).

*Easy Bib Warning:*

This website is not as “automatic” as it seems. To create an accurate citation, Easy Bib needs correct, necessary information, which means you must be able to identify what to include. Also, you still need to format the entry’s spacing and font in your document. Compare:

Incorrect with EasyBib:

Ansari, Aziz, and Alan Yang. "Master of None Parents." *Parents*. Netflix. 6 Nov. 2015. Television.

\*Notice the incorrect repetition of the word *Parents* and lack of viewing dates. EasyBib used the information the writer included, but did not automatically create the correct works cited entry, which can be seen above in #2.

**Further resources**

LFC Library “7 Examples Not in Hacker”: http://www.lakeforest.edu/live/files/2304-mla-citation-examples-not-in-hacker

Writing Center “MLA In-Text Citation Guide”: http://www.lakeforest.edu/live/files/1770-mla-intext-citation-tips-51613pdf

Purdue Owl “MLA In-Text Citations: The Basics”: https://owl.english.purdue.edu/owl/resource/747/02/

EasyBib 8th edition: <http://www.easybib.com/guides/citation-guides/mla-8/>

MLA formatting tutorial by David Taylor: https://www.youtube.com/watch?v=22CPQoLE4U0