

MLK Jr. Holiday Program Series

The Office of Intercultural Relations is excited to invite you to our first programming of the '23 Spring Semester, the MLK Jr. Holiday Program Series! This year we're hosting three unique events that lean into the OIR pillars of education, advocacy, and celebration to honor Dr. Martin Luther King Jr. We're also, holding a raffle for items that promote understanding and liberation among the Black community. There will be a raffle item for each program that we are hosting, and the more programs you attend the better your chances to win our grand prize raffle item, "A Day at DuSable." Check out all our great events in our MLK Jr. Holiday Program series below!



Educate

"In a Real Sense...": Exploring Blackness and MLK in Modern America

with the OIR Team
Nevin Heard, PhD
Ninna Villavicencio, PhD

Part of the OIR MLK Jr Celebration Series, this talk will test your knowledge about Black culture and MLK through experiential activities.

How to Participate:

- Stop by the OIR table at Forester Fair 01/25
- Bring a friend, an open mind, and your thinking cap!
- Door prizes given to those who participate and engage with us on social media.

Wednesday, January 25th
11:00-1:00 PM
At Forester Fair!

Office of Intercultural Relations

Advocate

Agents of Change Super Seminar - What Do You Do When the Protest Ends?

with Jahmal Cole
My Block My Hood My City

Part of the OIR MLK Jr Celebration Series, this seminar teaches the next generation of activists the fundamentals of civic engagement and leadership.

Attendees will get real-world experience in:

- Planning and executing community events
- Researching hyperlocal issues facing surrounding communities
- Understanding how non-profit groups are organized and created

Thursday, January 26th
4:00-5:30 PM
Skybox,
Mohr Student Center

Office of Intercultural Relations

Celebrate

From Bayard to Ballroom: A Voguing Workshop Discussing Queer Black Liberation

with Damon D Green

Part of the OIR MLK Jr Celebration Series, this workshop will introduce attendees to the basics of Voguing.

What is Voguing?

- A highly stylized form of dance created by Queer Black and Latino communities.
- Vogue arose in Harlem, NY Ballroom Scene of the 1980's.
- Dress in something you can move in--wear heels at your own risk!

Friday, January 27th
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REGISTER NOW!
SCAN ME

Office of Intercultural Relations

MLK Jr. Holiday Program Educate, Advocate, and Celebrate Series Flyer Image

Raffle Grand Prize: "A Day at DuSable"

OIR is providing a trip to Chicago's DuSable Black History Museum and Education Center (DuSable) for our lucky raffle winner to continue to learn about historical and current issues affecting Black folk in America. DuSable holds more than 15,000 pieces which include paintings, sculpture, print works and historical memorabilia. Additionally, DuSable has special exhibitions, workshops, and lectures that highlight works by particular artists, historical events or collections on loan from individuals or institutions. The raffle winner will be provided with four tickets to DuSable and transportation assistance into the city. As a part of the experience, OIR will be covering a meal at Virtue Restaurant & Bar (Virtue) in the neighborhood of Hyde Park for the raffle winner and their guests. Virtue is down-the-street from DuSable and is a Black-owned restaurant that specializes in Southern American cuisine.

Educate



LAKE FOREST
COLLEGE

“In a Real Sense...”: Exploring Blackness and MLK in Modern America

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**Wednesday,
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11:00-1:00 PM
At Forester Fair!

Office of Intercultural Relations

Education

“In a Real Sense...”: Exploring Blackness and MLK in Modern America

OIR Staff

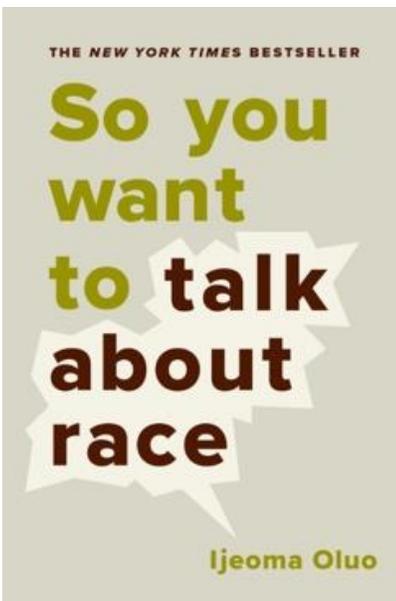
Wednesday, January 25th 11:00AM-1:00PM Mohr Student Center – Spring Forester Fair

Test your knowledge about Black culture and MLK when you stop by the OIR booth during the Spring Forester Fair! OIR is hosting experiential activities that will allow you to engage in further discussion where you will learn about Blackness and relevant issues affecting marginalized folx today.

A little bit more about OIR...

The Office of Intercultural Relations (OIR) supports the College’s mission to “embrace diversity” by promoting intercultural dialogue, understanding, and respect among the many cultural identities represented within our community. The Office staff also works to foster student success for traditionally underrepresented and underserved groups including, but not limited to, students of color, first generation students, international students, and students identifying as LGBTQ.

Educate, advocate, and celebrate are the three pillars of the Office of Intercultural Relations. We **educate** our community about diversity, inclusion, and social justice through trainings, dialogue courses, and programs. We **advocate** for our students regarding academic and co-curricular concerns and provide opportunities for empowerment and support. We **celebrate** our culturally diverse community through our signature intercultural events and collaborations with student organizations.



Education Raffle Item: *So You Want to Talk About Race*

Author: Ijeoma Oluo

Publisher: Seal Press: Seattle, WA

Description: “Ijeoma Oluo offers a revelatory examination of race in America. Protests against racial injustice and white supremacy have galvanized millions around the world. The stakes for transformative conversations about race could not be higher. Still, the task ahead seems daunting, and it’s hard to know where to start. How do you tell your boss her jokes are racist? Why did your sister-in-law hang up on you when you had questions about police reform? How do you explain white privilege to your white, privileged friend? Oluo guides readers of all races through subjects ranging from police brutality and cultural appropriation to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life.”

“So You Want to Talk About Race” by Ijeoma Oluo book cover image

Advocate



LAKE FOREST
COLLEGE

Agents of Change Super Seminar - What Do You Do When the Protest Ends?

with Jahmal Cole
My Block My Hood My City

Part of the OIR MLK Jr Celebration Series, this seminar teaches the next generation of activists the fundamentals of civic engagement and leadership.

Attendees will get real-world experience in:

- Planning and executing community events
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4:00-5:30 PM

Skybox,
Mohr Student Center

Office of Intercultural Relations

Advocacy

Agents of Change Super Seminar - What Do You Do When the Protest Ends?

Jahmal Cole

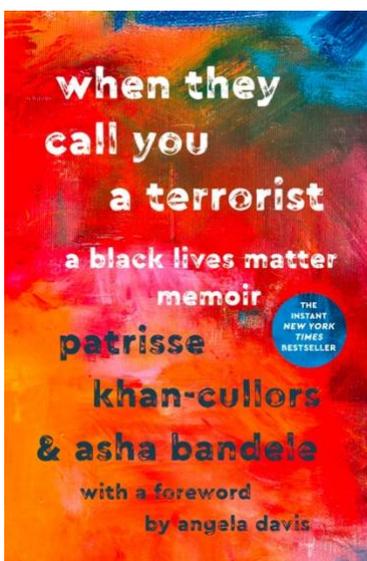
Thursday, January 26th 4:00PM-5:30PM Skybox, Mohr Student Center

This seminar offers attendees a chance to grow in their identity as advocates. Join as Jahmal teaches you to become a part of a generation of activists by providing the fundamentals of civic engagement and leadership. You will be provided with practical guidance on how to be effective in service and enrich the communities you call home – you'll even get the chance to workshop some advocacy projects you'd like to see take place here at Lake Forest College.

A little bit more about Jahmal Cole...

A champion of social justice, Jahmal Cole's mission is to build a more interconnected Chicago on the pillars of service and education. As the founder and CEO of the city's fastest growing social impact organization, My Block My Hood My City, Jahmal is the creator of an exposure-based education program for teens and a network of volunteer initiatives that serve Chicago communities year-round. Traveling, youth mentorship and community organizing are the subjects of Jahmal's highly acclaimed books and speeches. He has spoken to audiences ranging from high school students to the Mayor of Chicago.

In 2022, Jahmal Cole received an honorary Doctorate Degree in Humanities and Philanthropy from Adler University and was voted best activist by the Chicago Reader. Jahmal was named one of the [25 Most Powerful Chicagoans](#) by Crain's Magazine. He has also been awarded the 2020 American Red Cross Community Impact Hero Award. In 2019, Jahmal Cole was named to [Crain's 40 under 40](#), he's also the recipient of the 2019 Champion of Freedom Award, the 2018 Chicago Defender Men of Excellence Honoree, and the 2018 Chicago City Council Resolution Award. In 2018, he was also named one of the "[20 Most Inspiring Chicagoans](#)" by Streetwise Magazine and a [Chicagoan of the Year](#) by Chicago Magazine. He was recently voted 2021 Activist of the Year by [Chicago Magazine](#).



Advocacy Raffle Item: *When They Call You a Terrorist*

Author: Patrisse Khan-Cullors & asha bandele

Publisher: St. Martin's Press: New York , NY

Description: "A poetic and powerful memoir about what it means to be a Black woman in America—and the co-founding of a movement that demands justice for all in the land of the free. 'This remarkable book reveals what inspired Patrisse's visionary and courageous activism and forces us to face the consequence of the choices our nation made when we criminalized a generation. This book is a must-read for all of us,' wrote Michelle Alexander, *New York Times* bestselling author of *The New Jim Crow*. *When They Call You a Terrorist* is Patrisse Khan-Cullors and asha bandele's reflection on humanity. It is an empowering account of survival, strength and resilience and a call to action to change the culture that declares innocent Black life expendable."

"When They Call You a Terrorist"

by Patrisse Khan-Cullors & asha bandele book cover image

Celebrate



From Bayard to Ballroom: A Voguing Workshop Discussing Black Queer Liberation

with Damon D Green



Part of the OIR MLK Jr Celebration Series, this workshop will introduce attendees to the basics of Voguing.

What is Voguing?

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"Celebrate Registration Link"

**Friday,
January 27th**
4:00-5:30 PM
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Celebration

From Bayard to Ballroom: A Voguing Workshop Discussing Black Queer Liberation

Damon D. Green

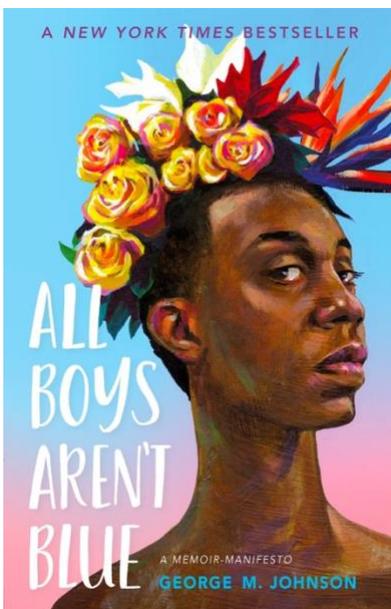
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Voguing, an art form, founded by Black queer folx was done so to promote community and liberation. Voguing has done that and much more! During this program you will be encouraged to learn foundational movements of voguing and the foundational, historical context that goes along with it! We will celebrate how far liberation of Black, queer bodies has come; while acknowledging how far we still have to go. All are invited to move (in ways that feel comfortable for your unique body) and celebrate with us!

A little bit more about Damon D. Green...

Damon D. Green is a dance artist and founder of TEXTUREDance Studio, an Urban Styles and Forms dance and wellness facility located in Chicago's Buena Park neighborhood. Damon is a well-versed and prominent contemporary performer in Chicago and has proven his loyalty in the community, holding his presence with the critically acclaimed dance company The SELDOMS, led by Carrie Hanson.

Damon is also an avid vogue aesthetic practitioner, exploring, performing, and teaching this form in its fusion with other movement disciplines. Damon has collaborated with local choreographers, dancers, visual artists, and arts organizations including, Red Clay Dance, Faheem Majeed, Paige Cunningham-Calderalla, Darrell Jones, J'Sun Howard, Philip Elson, Kristina Isabelle, Cecil Johnson Jr, Lionel "Brother El" Freeman, Jane Beachy, Mauren Sledge (House of Avant-Garde), Bob Eison, Molly Shanahan, and Links Hall. Damon continues to explore, contribute, and invest in his passion for movement education and dance knowledge through workshops and masterclasses in Chicago as well as abroad.



Celebrate Raffle Item: *All Boys Aren't Blue: A Memoir-Manifesto*

Author: George M. Johnson

Publisher: Farrar Straus Giroux: New York, NY

Description: "In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson's *All Boys Aren't Blue* explores his childhood, adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for folx eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults."

"All Boys Aren't Blue: A Memoir-Manifesto" by George M. Johnson book cover image